

10/4430L

SATB with opt. Orchestra

God Spoke!

Words and Music by
Cindy Berry

Usage:

General

Scripture references:

Psalms 148, 145; Genesis 1:1-31

Also available:

Perf/Acc CD (99/3153L)

Orchestration: 2 Hn, 3 Tpt, 2 Tbn, Tuba, 2 Perc, Pno, 2 Vln, Vla, Cello, Bass

Score and Parts (30/2973L)

Score and CD with Printable Parts (30/3008L)



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God Spoke!

SATB with opt. Orchestra

Words by **Cindy Berry** and from
The Foundling Hospital Collection, 1796

Music by **Cindy Berry**
Incorporating **AUSTRIAN HYMN**
by **Franz Joseph Haydn**, 1797

① Majestically ♩ = ca. 76

mf

4 SA *mp*

TB *mp*

mp

8

clares His maj - es - ty from the heights of the heav - ens to the

□ indicates CD track number.

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10

depths of the sea. The val - leys deep, the moun - tains steep, the

12 *mf*

waves up - on the sand, all were made at His com -

14 *mp*

mand. He made beau - ty out of noth - ing - ness,

16

filled the earth— that He might bless His peo - ple, whom He

18

rit. *mf a tempo*

loves. ——— God spoke and it was so! He

mf

rit. *mf a tempo*

21

spoke the world in - to be - ing. By His might - y pow'r

24

ev - 'ry-thing was made; at the sound of His voice His

26

glo - ry was dis - played. God spoke, God spoke and it was

f spoke and it was

28

so. it was so. All cre - a - tion de - clares His praise. And the

31

same pow-er-ful God who spoke cre - a - tion in - to be - ing

33

still speaks to - day.

rit.

rit.

36

Slightly faster ♩ = ca. 80

Praise the Lord! O heav'ns, a - dore Him; praise Him, an - gels in the height;

Slightly faster ♩ = ca. 80

40 6

sun and moon, bow down be - fore__ Him; praise Him, shin - ing

43 *mf*

stars of__ light. Praise the Lord,__ for he hath__ spo - ken;

mf

mf

46 *f*

worlds His__ might - y voice o - beyed; laws which nev - er

f

f

49

shall be broken for their guidance He has

52

7

poco rit. **Tempo I** ♩ = ca. 76

made. God spoke and it was

3

poco rit. **Tempo I** ♩ = ca. 76

55

mf

so. He spoke the world into being. By His

3

mf

58

might - y pow'r ev - 'ry-thing was made; at the

60

8

sound of His voice His glo - ry was dis - played. God

62

spoke and it was so. All cre -

f God spoke and it was so.

64

a - tion de - clares His praise. And the

66

same ³ pow - er - ful God who spoke cre - a - tion in - to be - ing

68

still speaks to - day. And the

70

same pow-er-ful God who spoke cre - a - tion in - to be - ing

72

still speaks to - day. God

76

spoke and He speaks to - day!

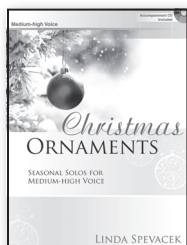


Outstanding Selections for the Vocal Soloist

Christmas Ornaments

Seasonal Solos for Voice

Linda Spevacek



Featuring a good balance of creative original works complemented by arrangements of seasonal favorites, Linda Spevacek's artfully crafted collection includes songs for Christmas, winter and peace themes, masterwork arrangements, and even a traditional Spanish selection. Linda has long been respected for

her knowledge and expertise as a voice teacher, so you won't want to miss this versatile resource for school and church use.

*A Nativity Carol • Do You Know? • Gesu Bambino
O Holy Night (Cantique de Noël) • O Little Town of Bethlehem
One Word • Sing for Joy! (from the oratorio Judas Maccabaeus)
Slumber Song (adapted from Mariä Wiegenlied)
Spanish Allelu • The Angels' Lullaby*

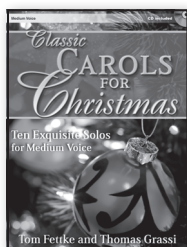
30/2703H . . Medium-high Voice and Kybd or Acc CD

30/2704H . . Medium-low Voice and Kybd or Acc CD

Classic Carols for Christmas

Ten Exquisite Solos for Voice

Tom Fettke • Thomas Grassi



With more than a half-century of musical experience between them, Tom Fettke and Thomas Grassi know the must-haves, and the should-haves. They've put that experience—and their considerable compositional gifts—to use to create this wonderful collection of Christmas treasures.

It includes favorite carols and popular classics for the season, and the included accompaniment CD makes it an even more versatile tool for worship and performance.

*Come to My Heart • How Far Is It to Bethlehem?
Of the Father's Love Begotten • Bring a Torch, Jeanette, Isabella
O Come, O Come, Emmanuel • Come and Adore
O Holy Night • What Child Is This? • The Birthday of the King
Child in the Manger*

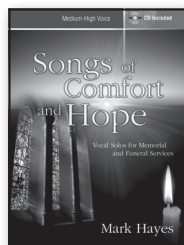
30/2681L . . Medium Voice and Kybd or Acc CD

30/2682L . . Low Voice and Kybd or Acc CD

Songs of Comfort and Hope

Vocal Solos for Memorial and Funeral Services

Mark Hayes



These artistic arrangements are a welcome addition to vocal solo repertoire for memorial and funeral services. A wonderful mix of familiar hymns, original compositions, and inspiring spirituals, these songs will touch the heart of singer and listener alike during times when solace and comfort are needed. Because of the universality of themes, these arrangements can be used for general worship and concert settings as well.

*Abide with Me • Amazing Grace! • Day by Day
His Eye Is on the Sparrow • In the Garden
It Is Well with My Soul • O God, Our Help in Ages Past
Right Here Within Your Heart
Swing Low, Sweet Chariot and When the Saints Go Marching In
We Will Meet Again*

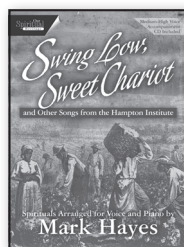
30/2264L . . Medium-high Voice and Kybd with P/A CD

30/2265L . . Medium-low Voice and Kybd with P/A CD

Swing Low, Sweet Chariot

and Other Songs from the Hampton Institute

Mark Hayes



Exploring the earliest published resources for fresh inspiration, Mark has crafted unique arrangements of a number of African American spirituals for vocal solo and piano. Some songs are immediately familiar to modern listeners. Less familiar songs suddenly surprise and delight with refrains or embedded phrases

that are easily recognized precursors to modern favorites. Perhaps most intriguing of all is the inclusion of songs, largely unknown today, that were the most highly favored spirituals of their day. Amateur singers will discover an important gateway to their knowledge of this distinctive musical form, and professional singers will delight in a new resource for performance in recital halls and sanctuaries.

*My Lord, What a Morning • Peter, Go Ring Them Bells
Rise and Shine • Some of These Mornin's
Swing Low, Sweet Chariot*

30/2502L . . Medium-high Voice and Kybd or Acc CD

30/2503L . . Medium-low Voice and Kybd or Acc CD



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